

Müller/ Deter/ Martini

Müller/Deter/Martini met in 2007 at the Theatreschool in Amsterdam. They share an interest in collaborative experiments and intense physicalities. They seek for a constituting way of questioning social conditions we are all influenced by. Their research deals with the physical emergence of unforeseen associations and experiences within these conditions. At this point their material of fascination comes from the mass media. Their first piece *memor I am* is the beginning of a series of collisions of mediated images with the reality of bodies on stage. The second one will premiere in the end of this year in Hamburg, the third one in the beginning of 2011 in Berlin.

Anja Müller is working as a choreographer and performer and lives in Berlin. After her education in Contemporary Dance she did a Master in Choreography and New Media at the AHK Amsterdam, where she was investigating fiction and reality of selves and theatre. In 2007 she received the Huygen Scholarship. Anja worked as a performer for and with different artists like dumb type, cena11 and Aitana Cordero. Currently she is dancing in Meg Stuarts' new creation *Do animals Cry?*. She is part of the international artistic network Sweet & Tender Collaborations and is interested in collaborations as a working method and fruitful way of exchange. Her latest work *III*, a collaboration with Chris Leuenberger and Jenny Beyer, premiered in April this year at Kampnagel/Hamburg.

www.english.theatreschool.nl/en/dance-programmes/amsterdam-master-of-choreography/projects/2006-2008/anja-mueller/

Dennis Deter lives in Berlin and works as a dramaturgic advisor, philosopher and performer. He studied philosophy and literature at the Freie Universität Berlin, where he spent his time thinking about soccer as improvisational performance. He is interested in the use of structures from different disciplines, to define them in new ways and reach out to areas where absurdity, tragic laughter and poetic monads meet. Since 2003 he closely works with Anja Müller. They create pieces where –on the base of an own interpretation of choreography– formats and methods of other disciplines are used, such as movies, comics or concerts. As dramaturge and performer he worked with White Horse and Hermann Heisig. In May this year Dennis Deter and Alexandra Pirici will premiere their duet *A horse opera* in Bukarest.

Lea Martini is a fan of idols, myths and vampires. She works as both performer and choreographer and is based Berlin and Amsterdam. She studied contemporary dance in Berlin, at the ArtEZ Arnhem and at the School for New Dance Development in Amsterdam. Besides her own choreographies, she is convinced by different partnerships, for example with Johan Forsman/Theater Aktör and the performance collective White Horse. Most recently she started a nine month long residency at K3– centre for choreography/Tanzplan Hamburg– together with friends and colleagues images of fandom in its most physical emergences will be explored there. In November this year the piece *Nachtmal* –a vampire tale for youngsters– will premiere at het Lab in Utrecht.

www.whitehorsecollective.wordpress.com

www.k3-hamburg.de/residenz/

<http://www.nrw-kultur.de/nrw-kultur/projekte/tanzrecherche-nrw/tanzrecherche-nrw-2/lea-martini.html#0>