

Dear Sir/Madame!

In your hands you have got information about the performance *The True Story of Bengt-Erik Olsson's Last Concert* made and performed by David Sperling Bolander. It was showed for the first time in Gothenburg in 2005 and had a second premiere in 2009. Both the critics and the audience appreciated it greatly. If you would like further information please contact us, you will find telephone numbers and e-mail addresses in the end of this document.

About the performance and its creator

David Sperling Bolander is an actor and a musician. Sperling Bolander is educated as an actor of physical theatre at Larssons Academy of Theatre and in individual music at Academy of Music and Drama in Gothenburg. In 2001 Sperling Bolander got the award for the best theatre achievement from the Swedish magazine *Teatertidningen*. *The true story of...* is the second piece in Sperling Bolanders musical trilogy (*Opus 5* 2001, *The true story of...* 2005, *Buenos Aires Pop* 2007) and all three productions have been nominated to the award Best Theatre by the Swedish magazine *Nöjesguiden*.

From previous reviews:

"A piano, a piano stool and four hundred tons of scenic brilliance... In the amazingly beautiful end a tear of joy falls down my cheek... A large thank you for existing, David Sperling Bolander."

Johan Hilton, nummer.se

"David Sperling Bolander is, as always, well worth seeing and hearing."

Åke S Pettersson, alba.nu

"David Sperling Bolander is one of those artists who by his mere presence on stage creates tension and excitement."

Lis Hellström Svenningsson, GP

Creators:

Originator and actor: David Sperling Bolander
Assistance in direction: Michael Norlind(2005), Jonas

Holmström(2009)
Music: David Sperling Bolander

About The True Story of Bengt-Erik Olsson's Last Concert

This is the story about the concert pianist Bengt-Erik Olsson who, after 26 years of not playing, is about to perform his first piano concert. Already before his birth, while still only an embryo, his parents decided that he would be a god-given pianist and for this purpose, to instruct their son, they engaged the famous piano pedagogue Georgius Skwatznadjus. And that is what happened...Bengt-Erik grew up with Georgius as his only friend and the piano as his only toy.

While still a very small child Bengt-Erik performed arduous piano concerts by Mozart and Beethoven among others. Everything seemed to develop according to the plans. Only ten years old Bengt-Erik went on tour and everywhere words spread about the prodigy child. Rumors had it that his powers were super natural and some even claimed that they had been cured of diseases only by listening to him play. There was only one thing that his parents had not considered: his master Georgius was very old and when he suddenly died Bengt-Erik's existence went to pieces. Since that day he has not been able to carry out a single note. Now, though, Bengt-Erik has decided to resume his piano playing. In the play we are invited to attend his first concert in 26 years.

The True Story of Bengt-Erik Olsson's Last Concert constantly evolves between dream and reality, in a blend of concert, theatre and dance. In the course of one hour the audience is encouraged to take part of a pianist's agony, rapture, hate and love towards his instrument.

Contact:

Frida Mellbin, producer: 0046 (0)31-409862 / frida@aktor.se
Johan Forsman, theatre director: 0046 (0)735-990359 /
johanforsman@yahoo.se

Office of aktör & vänner: 0046 (0)31-409862 / info@aktor.se

Webpage: www.aktor.se

aktör & vänner

Masthuggsterassen 3, S-413 18 Göteborg
info@aktor.se
www.aktor.se